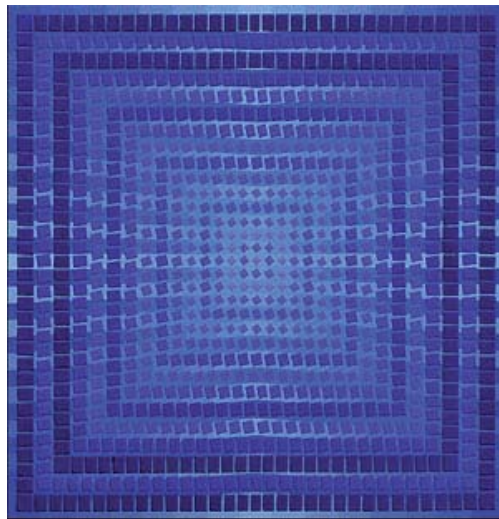


DRONE-MIND // MIND DRONE

- NEW LP SERIES -

The NEW LP-series from Drone of the World, and the Drones of the Drone 7"-series but on a features four artists from the limited to 500 copies and colours. Each LP artwork will PETE GREENING. This series experimental drone-music. The between sound of the Eternal questions: Can Drones (or "intelligent"? Does every mind that any organic or non-organic Music is seen as more than a approach to perceive & MIND and MIND-DRONE relations. The Drone as a vibrates, that releases energy -



Records is dedicated to the Drones our Minds. A kind of continuation of more user-friendly format. Each LP international drone-scene and is pressed on four different vinyl-feature paintings by British painter shows the various sides of today's title symbolizes the interaction and our psyche and raises sound per se) be regarded as produce a Drone? Isn't it possible entity produces a Drone? Drone mere 'music style', it expresses an understand the world. DRONE-build a circle of diverse inter-metaphor for everything that from atoms and elementary

particles to the hum of the earth and the universe.

The Drone as an entity that connects everything that exists within our own "mind-space", perception and self.

Four "Drones" on one record! The first Volume (MIND-01) is OUT NOW! (December 2011) and features:

VOLUME 1: UBEBOET / HALO MANASH JARL / B°TONG

UBEBOET from Spain starts off the new series with two fantastic "transcension drone" pieces derived from choral / voice-material - highly emotional, contemplative and sublime.

HALO MANASH is the main project from the AURAL HYPNOX-family based in Oulu, northern Finland, known for powerful shamanistic / ethnic otherworldly drones. "Walkeus" comprises two pieces of dense ritualistic sounds based purely on ethnic instruments and voices without using any electronics, recorded on analogue reel-to-reel tape.

JARL (the drone side / solo-project of the Swedish Industrial duo IRM) is known for "pure sounding" overwhelming, at times noisy hypno-drones. The long track "Zero in Scream" uses zither-sounds in an innovative way.

B°TONG from Switzerland creates highly experimental pieces that seem to use all kinds of concrete sound-sources, leading into surrealistic drone-based journeys, always challenging and forming a very own musical dimension

= four projects that differ considerably from each other, but united through the idea of the power of the Drone.

~ ~ The drones of their minds "materialized" ~ ~ The "intelligence" of drones materialized ~ ~

All LPs with full colour cover & pressed in editions of 500 copies - on four vinyl colours

SINGLE PRICE: €15.00 // SUBSCRIPTION POSSIBLE // ask for WHOLESALE PRICES

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